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MOONLIGHT AND MIST—BY ADOLPH R. SHULZ, ALUMNI EXHIBITION

EXHIBITIONS

January 8—February 7, inclusive—The Art Institute of Chicago Alumni Exhibition.

February 2 for an indefinite period—Exhibition of mediaeval illuminated manuscripts on vellum, under the auspices of the Caxton Club.

February 14—March 17, inclusive—(1) Twenty-second annual exhibition of works by artists of Chicago and vicinity.

(2) Exhibition by the Chicago Society of Miniature Painters.

February 18—March 7, inclusive—Exhibition of etchings by Walter Tittle.

March 11—March 26, inclusive—Exhibition of drawings and lithographs by Joseph Pennell.

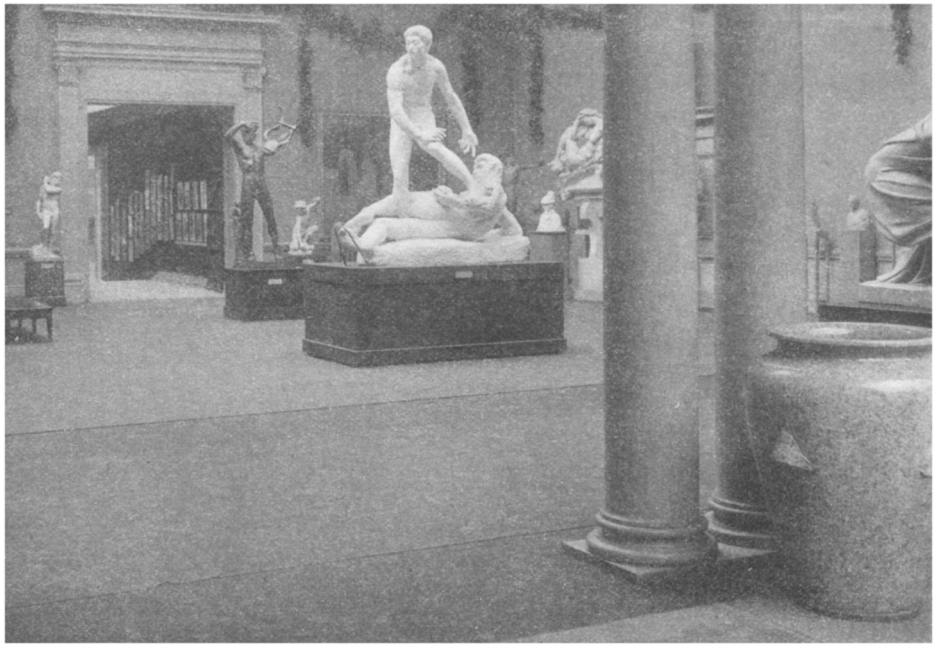
March 22—May 1, inclusive—Architectural Exhibition.

March 25—May 1, inclusive—(1) Eighth annual exhibition of American etchings, under the management of the Chicago Society of Etchers.

(2) Exhibition of paintings by Leon Dabo.

(3) Exhibition of paintings by Mabel Key.

Exhibitions of paintings by Will Howe Foote and Frank V. Dudley, and exhibition of lithographs and woodcuts by Birger Sandzén. Dates to be announced later.



ALUMNI EXHIBITION—INSTALLATION IN GALLERY 50

LECTURES ON PAINTING

Charles Francis Browne, painter, Chicago—"Modern schools." Twelve lectures, illustrated by the stereopticon. This course which began January 4, is given Friday afternoons at 4 o'clock.

LECTURES ON ARCHITECTURE

Thomas Eddy Tallmadge, architect, Chicago—"The great architectural styles." Eight lectures, illustrated by the stereopticon, beginning March 11. Monday afternoons at 4 o'clock.

SCAMMON LECTURES

John Calvin Ferguson, Ph. D., of Peking, China, Counsellor of the Department of State, will deliver the Scammon Lectures for 1917-18. Six lectures, illustrated by the stereopticon, beginning March 26. Tuesdays and Thursdays at 3:30 p. m. The general subject for this course will be "Outlines of Chinese art."

SUNDAY CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon at 3 and 4:15 o'clock. These concerts are each one hour in length.

Opera concerts are given in Fullerton Hall every Sunday evening at 8 o'clock. The first of this series, which will continue throughout the winter season, was given November 4, 1917.

Admission to Fullerton Hall, afternoon 10 cents; evening 25 cents.